

El Museo del Prado Madrid, España



Artists and Descriptions

- a. Botero - paints rotund people, animals, and things
- b. Dali - "father" of surrealism (mixture of dreamlike scenes with reality)
- c. El Greco- religious scenes & saints in slightly disproportionate figures with fervent looks
- d. Goya - court painter in his youth who descended into madness; dark, frightening scenes
- e. Khalo- self-portraits; conflict between modern & traditional sides of the painter
- f. Miró - abstract painting, primary colors
- g. Picasso - "father" of cubism (humans & objects formed from geometric shapes)
- h. Rivera - communist; reflect his admiration for the common, working person
- i. Siqueiros - one of the "3 Muralistas Mexicanas"- murals
- j. Velasquez - 15th century court painter; also painted scenes of everyday life

Artists and Descriptions

- a. Botero - paints rotund people, animals, and things
- b. Dali - "father" of surrealism (mixture of dreamlike scenes with reality)
- c. El Greco- religious scenes & saints in slightly disproportionate figures with fervent looks
- d. Goya - court painter in his youth who descended into madness; dark, frightening scenes
- e. Khalo- self-portraits; conflict between modern & traditional sides of the painter
- f. Miró - abstract painting, primary colors
- g. Picasso - "father" of cubism (humans & objects formed from geometric shapes)
- h. Rivera - communist; reflect his admiration for the common, working person
- i. Siqueiros - one of the "3 Muralistas Mexicanas"- murals
- j. Velasquez - 15th century court painter; also painted scenes of everyday life

Best Guess

Correct Answer

1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10

1

- a. Botero
- b. Dali
- c. El Greco
- d. Goya
- e. Khalo
- f. Miró
- g. Picasso
- h. Rivera
- i. Siqueiros
- j. Velasquez



2

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



3

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



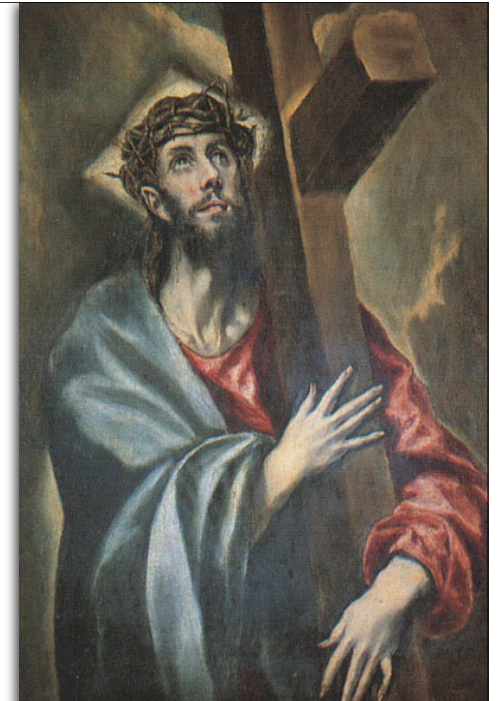
4

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



5

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



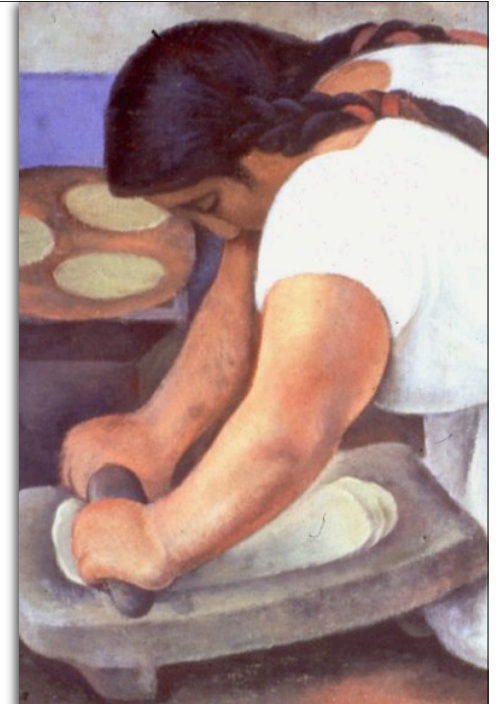
6

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



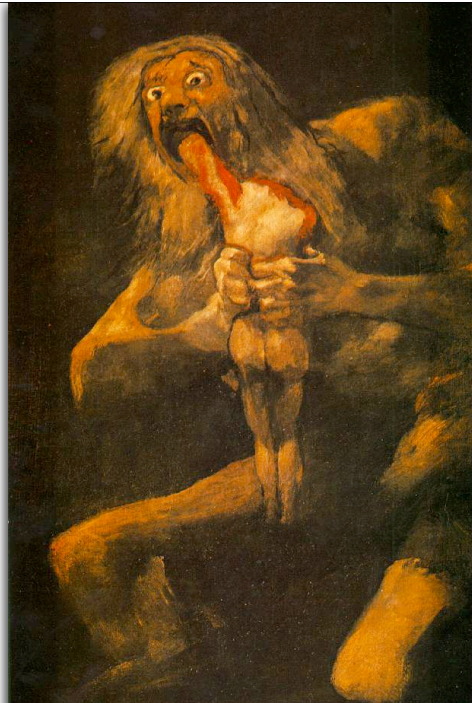
7

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



8

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



9

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



10

- a. Botero
- b. Dali
- c. El Greco
- d. Goya
- e. Khalo
- f. Miró
- g. Picasso
- h. Rivera
- i. Siqueiros
- j. Velasquez



Answers

Artists and Descriptions

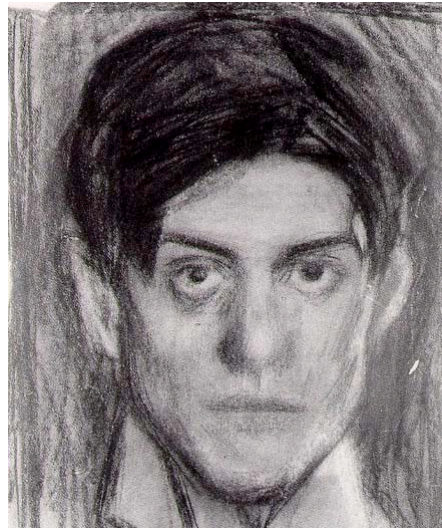
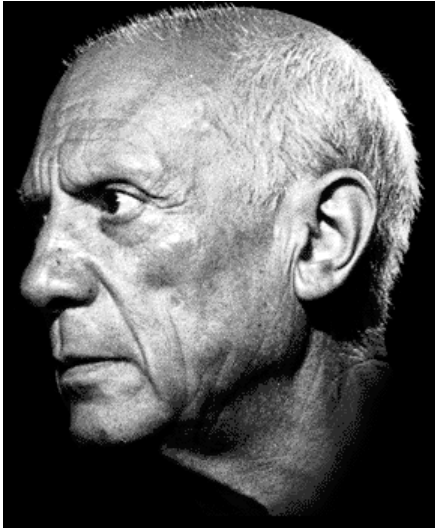
- a. Botero - paints rotund people, animals, and things
- b. Dali - "father" of surrealism (mixture of dreamlike scenes with reality)
- c. El Greco- religious scenes & saints in slightly disproportionate figures with fervent looks
- d. Goya - court painter in his youth who descended into madness; dark, frightening scenes
- e. Khalo- self-portraits; conflict between modern & traditional sides of the painter
- f. Miró - abstract painting, primary colors
- g. Picasso - "father" of cubism (humans & objects formed from geometric shapes)
- h. Rivera - communist; reflect his admiration for the common, working person
- i. Siqueiros - one of the "3 Muralistas Mexicanas"- murals
- j. Velasquez - 15th century court painter; also painted scenes of everyday life

Best Guess	Correct Answer
1	1 G
2	2 J
3	3 B
4	4 E
5	5 C
6	6 F
7	7 H
8	8 D
9	9 A
10	10 I

1

- a. Botero
- b. Dali
- c. El Greco
- d. Goya
- e. Khalo
- f. Miró
- g. Picasso**
- h. Rivera
- i. Siqueiros
- j. Velasquez





Picasso



Picasso
MAY 1957 - 1958



Picasso- The "Father of Cubism"



Picasso



Las damas desnudas

"Guernica"

In commemoration of La Guerra Civil Española





"la vida muerta"-- "still life" paintings

2

- | |
|---------------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |

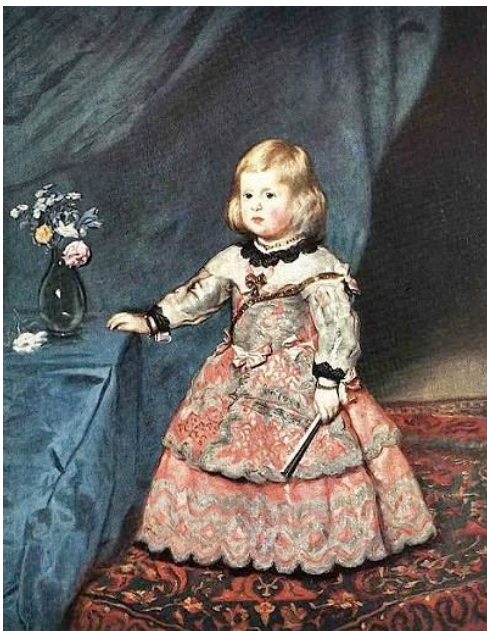


Copyright © Museo Nacional del Prado, Madrid.

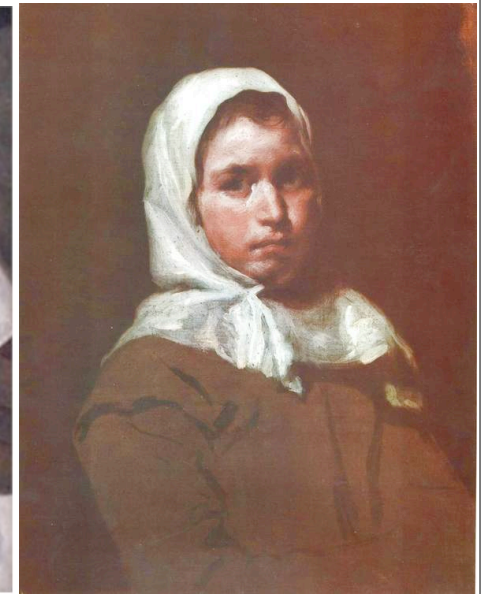
*Diego Velázquez-
court painter to
Felipe IV & the royal
family*



Felipe IV



*“Las Meninas”;
“The ladies in waiting”
1st 3-D painting
in history.
Velasquez painted
himself in the
painting. Infanta
Margarita Teresa
in the foreground.*



Velazquez also painted scenes of daily life of common people; lots of different types of people





3

- | |
|----------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |

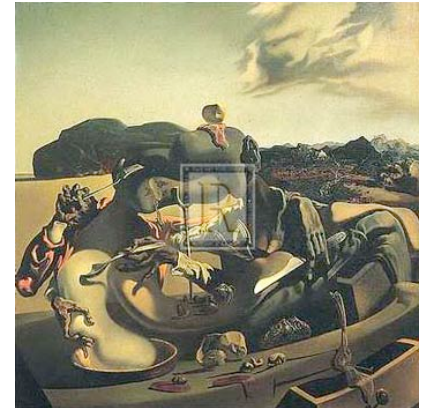
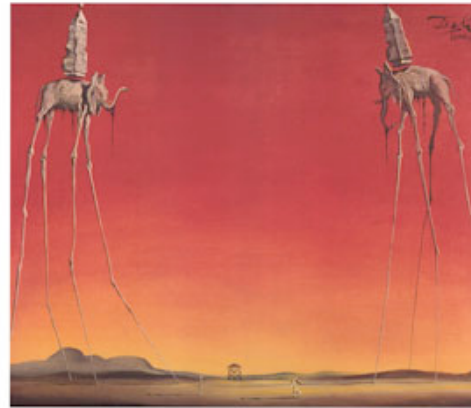
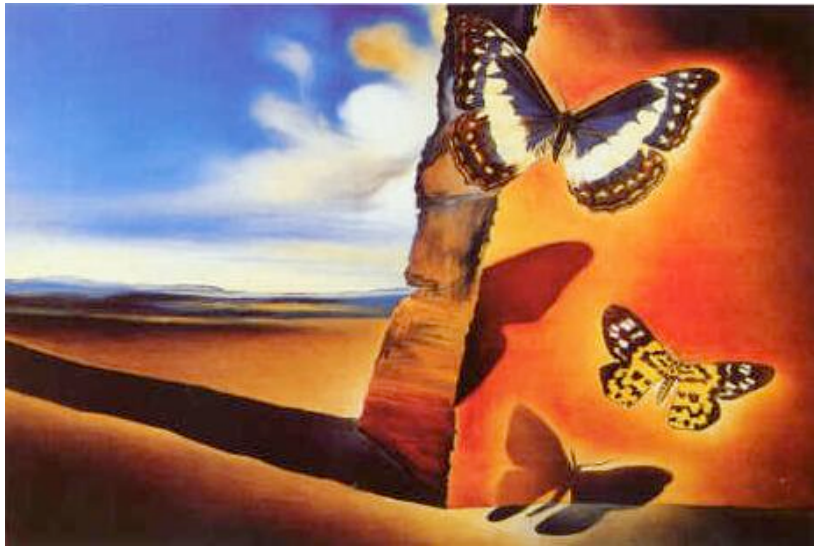


Salvador Dalí- the "father of surrealism"



Salvador Dalí (1904-89) - The Meditative Rose, 1938

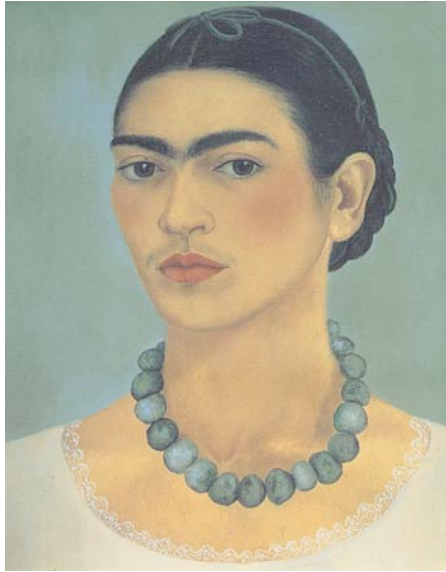
Surrealist landscapes



4

- | |
|-----------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



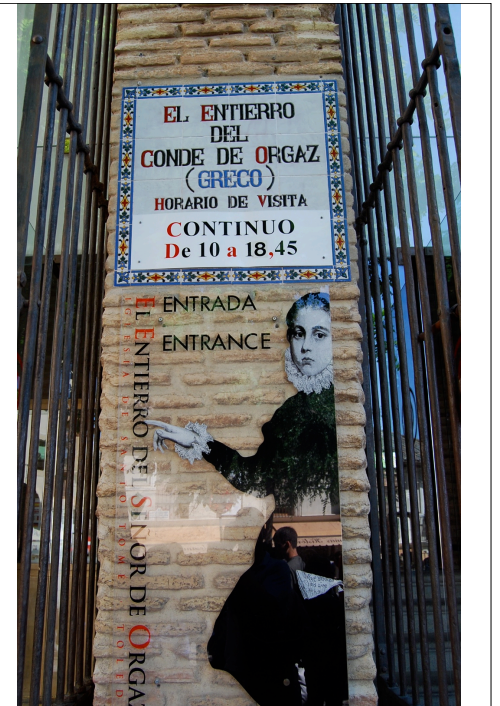


5

a. Botero
b. Dali
c. El Greco
d. Goya
e. Khalo
f. Miró
g. Picasso
h. Rivera
i. Siqueiros
j. Velasquez



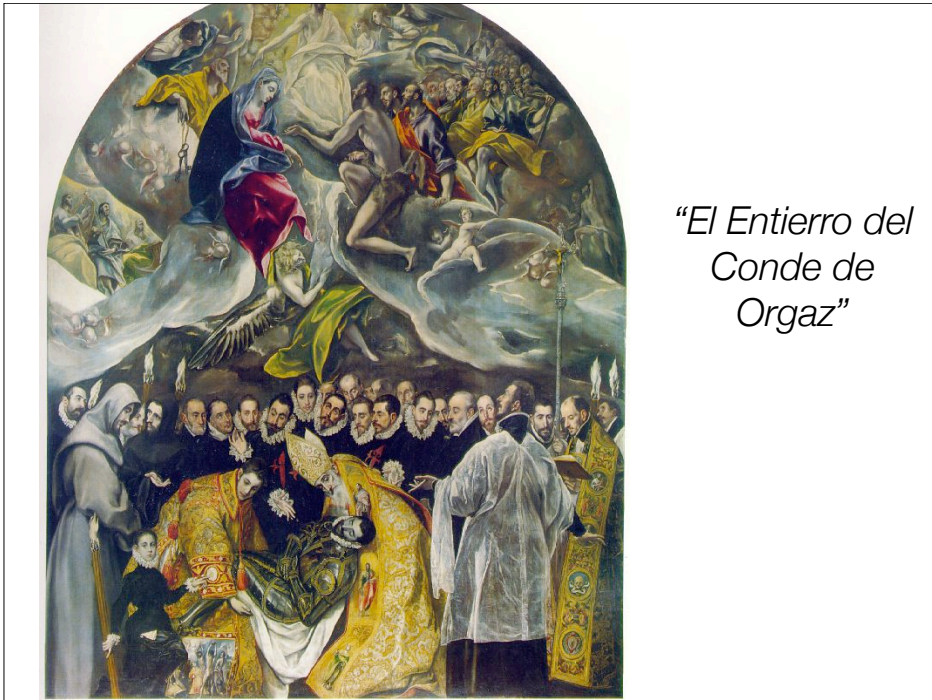
El Greco



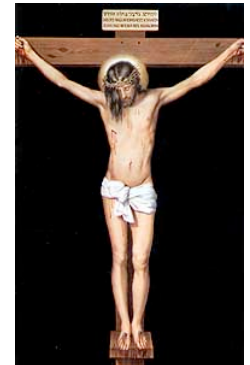
Toledo- medieval city and adopted home of "El Greco"



"Vista de Toledo"



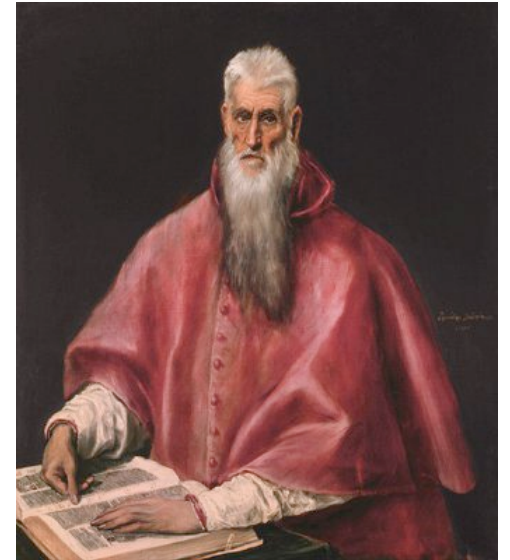
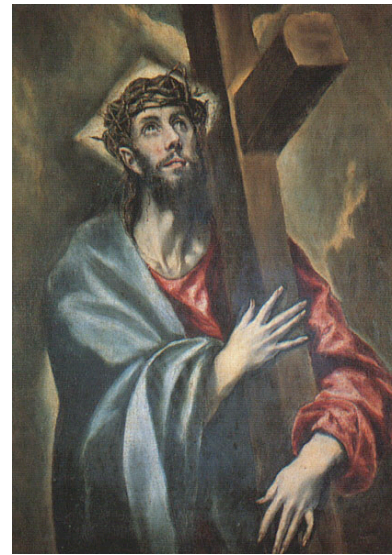
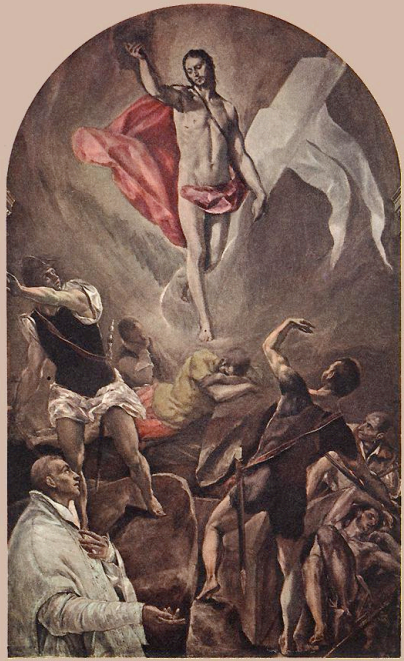
"El Entierro del Conde de Orgaz"



El Greco's paintings were mostly religious- and commissioned by the Catholic Church

(c) Copyright Museo del Prado





6

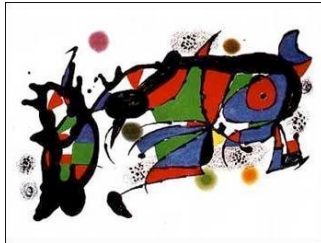
- | |
|----------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



Joan Miró



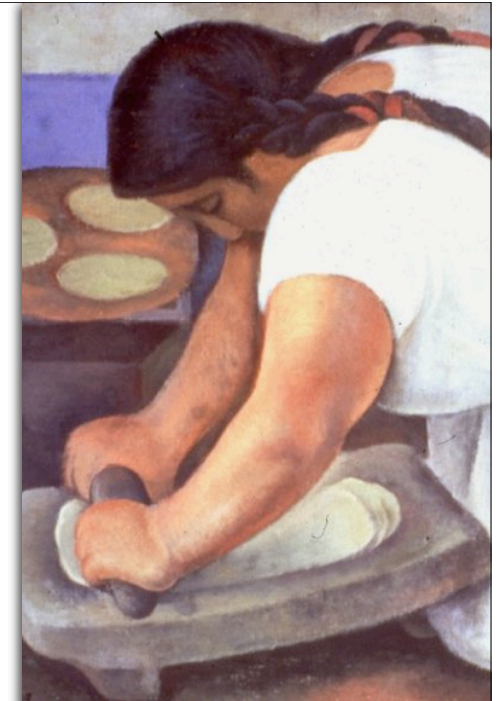
JOAN MIRO



in the middle of Las Ramblas, Barcelona

7

- | |
|------------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |





Diego Rivera (con esposa, Frida Kahlo, a la derecha)



ARTISTS DO EAT—and superbly, when they're successful ones like Diego Rivera, who is shown with his party about to dine at the unique Cathay House. He stands beside Manager John J. Kan (extreme left). Mrs. Rivera is between him and Dr. Layman of Stanford, and Miss Wolff, formerly assistant to Rivera, is at the right.



Salma Hayek & Alfred Molina as Frida & Diego in "Frida"





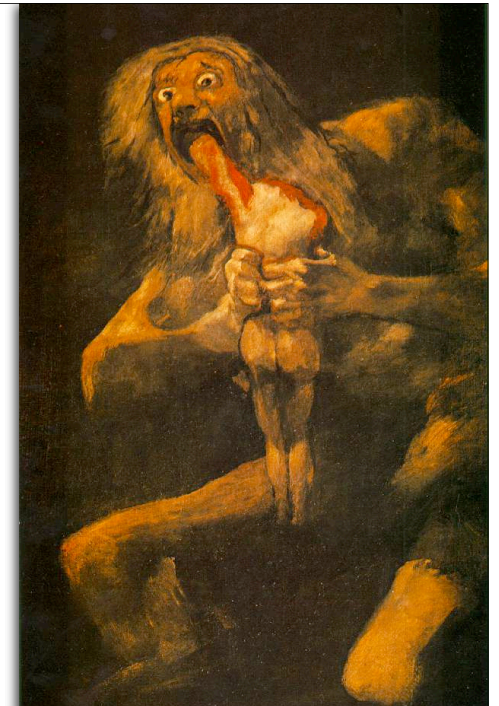
DIEGO RIVERA





8

- | |
|--------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



Goya



*Early on,
Goya painted scenes of
“courtly life” and members
of the royal family*



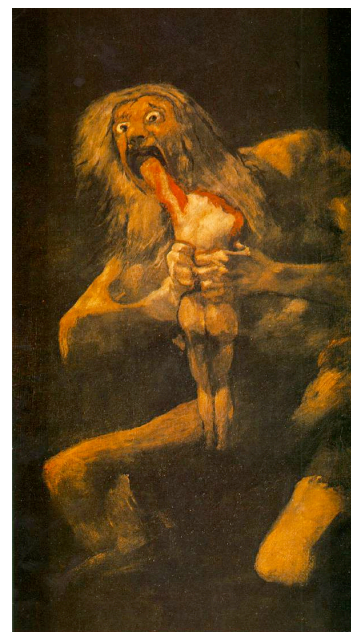
La Maja (vestida)



El 3 de mayo



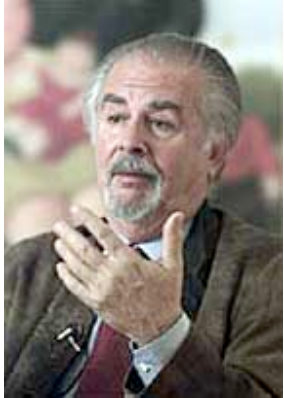
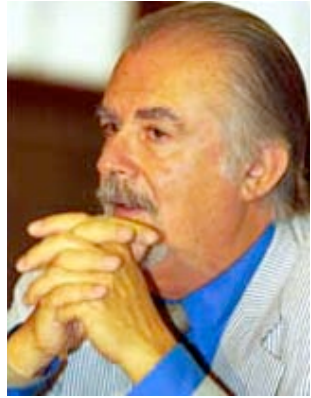
"Los Caprichos"



"Las pinturas negras"

9

- a. Botero
- b. Dali
- c. El Greco
- d. Goya
- e. Khalo
- f. Miró
- g. Picasso
- h. Rivera
- i. Siqueiros
- j. Velasquez



Fernando Botero- de Colombia



Botero's version of the "Mona Lisa"

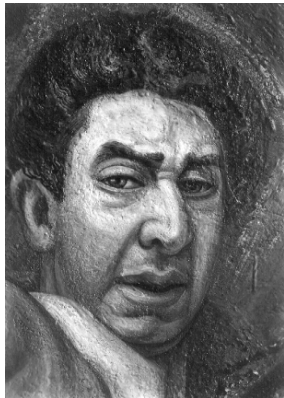


Botero. Danseuse à la barre, Huile sur toile 164x116cm

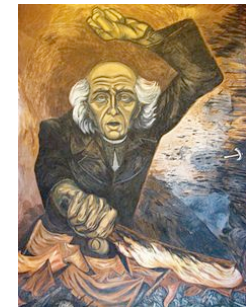


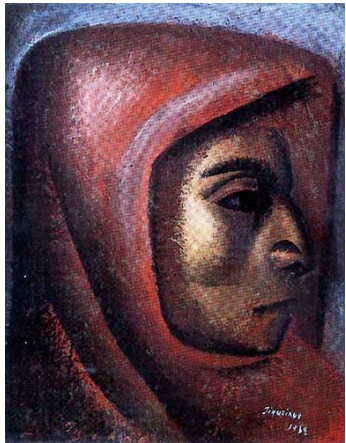
10

- | |
|---------------------|
| a. Botero |
| b. Dali |
| c. El Greco |
| d. Goya |
| e. Khalo |
| f. Miró |
| g. Picasso |
| h. Rivera |
| i. Siqueiros |
| j. Velasquez |



David Alfaro Siqueiros & (#11) José Clemente Orozco- the other 2 "muralistas mexicanos"





Hispanic/ Spanish Artists

Write each of the artists we look at in the keynote presentation, tell where he/she is from, and an important work he/she created OR important or memorable information about him/ her.

El museo en Madrid que contiene muchas obras de arte españolas famosas es el
artistas:

1. _____, de _____

2. _____, de _____

3. _____, de _____

4. _____, de _____

5. _____, de _____

6. _____, de _____.

7. _____, de _____.

8. _____, de _____.

9. _____, de _____.

10. _____ y _____, de _____.
